

Course Outcome
Music Instrumental
B.A I Year

Class - B. A.I
Semester-I (Odd)
Subject - Music (I)

Co 1	Description of the prescribed ragas with practical
CO2	Ability to write thekas of taals
CO3	History of music from Vedic period, structure of sitar and its techniques
Co4	Character sketch of music scholars
CO5	Relationship of folk and classical music
Class - B. A.I	
Semester-II (even)	
Subject - Music (I)	
Co 1	Ability to write the notation of Maseetkhani and Razakhani gat
CO2	Students are introduced with different musical terms like Soot, Meend ,Ghaseet, Sam, Taali
CO3	Classification of Indian musical instruments, Concept of time theory of Indian music
Co4	Students are taught playing National Anthem on sitar, role of media in the development of Indian classical music
CO5	One drut gat with aalap, toras & one vilambit gat

Credits -	2 theory period of 45 minutes each per week over a semester
	6 Practical period of 45 minutes each per week over a semester